

# Foreløpig pensum

## Grenser og rammer / Borders and Frames: Preliminary Reading list

**En foreløpig liste (oppdatert 6.10.2004), som utvides etter hvert. NB! kompendier sendes ut før kurset!**

Anderson, Benedict. "Apprehensions of Time". In *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983; Revised and extended, London: Verso, 1991. 22-36.

Anderson, Benedict. "Creole Pioneers [excerpt]". In *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983; Revised and extended, London: Verso, 1991. 53-59.

Anzaldúa, Gloria. "Crossers". In *Borderlands: La Frontera: The New Mestiza*. [1st ed.], San Francisco: Aunt Lute Books, 1991. 139-52.

Anzaldúa, Gloria. "Towards a New Consciousness". In *Borderlands: La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 1991. 77-91.

Boeri, Stefano. "Border Syndrome: Notes for a Research Program". In *Territories: Islands, Camps, and Other States of Utopia*. Eds. Anselm Franke, Rafi Segal and Eyal Weizman. Köln: König, 2003. 52-65.

Bohata, Kirsty. "[selection]". In *Postcolonialism Revisited: Writing Wales in English*. Cardiff: U of Wales P, 2004. 29-58 [particularly 51-8].

Brown, Tony. "'Stories from foreign countries': The Short Stories of Kate Roberts and Margiad Evans". In *Beyond the Difference: Welsh Literature in Comparative Contexts: Essays for M.*

Wynn Thomas at Sixty. Eds. Alyce von Rothkirch and Daniel Williams. Cardiff: U of Wales P, 2004. 84-96.

Camille, Michael. "Seeing and Reading: Some Visual Implications of Medieval Literacy and Illiteracy". *Art History* 8 (1985): 26-49.

Certeau, Michel de. "Californie, un théâtre de passants". *Autrement* 31 (1981): 10-18.

Chilton, Paul A. "The Semantics of Boundaries". *Journal of Area Studies*.12 (1998): 11-25.

Conrad, Joseph. Excerpt of *Heart of Darkness*. London: Penguin, 1973. 5-26.

Derrida, Jacques. "The Law of Genre". In Derrida, *Acts of Literature*. Ed. Derek Attridge. Trans. Avital Ronell. New York: Routledge, 1992. 211-252.

Deutsche, Rosalyn. "Agoraphobia". In *Evictions: Art and Spatial Politics*. Cambridge, MA: The MIT Press, 1998. 269-327, 362-376.

Görner, Rüdiger. "'Poetik' der Grenze". In *Nachdenken über Grenzen*. Eds. Rüdiger Görner and Suzanne Kirkbright. München: Iudicium, 1999. 105-118.

Jaspers, Karl. "Grenzsituationen [1. & 2. Teil]". In *Philosophie: II: Existenzerhellung*. 3. Auflage, Berlin: Springer, 1956. 201-249.

Kirkbright, Suzanne. "Karl Jaspers on the Threshold Motif: A Biographical Encounter". In *Nachdenken über Grenzen*. Eds. Rüdiger Görner and Suzanne Kirkbright. München: Iudicium, 1999. 83-103.

Knight, Stephen. "[selections]". In *A Hundred Years of Fiction: Writing Wales in English*. Cardiff: U of Wales P, 2004. 1-10, 47-9, 155-165.

Kwon, Miwon. "One Place After Another: Notes on Site Specificity". *October* 80 (1997): 85-110.

Lacan, Jacques. "The Agency of the Letter in the Unconscious or Reason since Freud". In *Écrits: A Selection*. New York: W. W. Norton, 2003. 161-197.

Larsen, Svend Erik. "Gadens rum - byens Grænser". In *Grænser*. Eds. Frederik Stjernfelt and Anders Troelsen. Århus: Aarhus universitetsforlag, 1992. 104-132.

Larsen, Svend Erik. "Når litteraturen snakker med sig selv: Metafiktion og litterær metode". *Edda*.3/03 (2003): 266-281.

Moretti, Franco. "Far from the Centre". In *Atlas of the European Novel 1800-1900*. London: Verso, 1998. 33-40.

Moretti, Franco. "Theoretical Interlude 1. Of Space and Style". In *Atlas of the European Novel 1800-1900*. London: Verso, 1998. 40-47.

Pollock, Griselda. "The Politics of Theory: Generations and Geographies in Feminist Theory and the Histories of Art Histories". In *Generations and Geographies in the Visual Arts*. Ed. Griselda Pollock. London: Routledge, 1996. 3-21.

Rodriguez, Richard. "In Athens Once". In *Days of Obligation: An Argument with My Mexican Father*. New York: Viking, 1992. 80-106.

Soja, Edward. "History: Geography: Modernity". In *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso, 1989. 10-42.

Swain, Regina, and María Novaro. "Utopia". In *Border Women: Writing from la frontera*. Eds. Debra A. Castillo and María Socorro Tabuenca Córdoba. Minneapolis: U of Minnesota P, 2002. 189-226.

Thiel, Roger. "Zum Problem des Übergangs bei Simmel, Nietzsche, Heidegger und Kafka". In *Nachdenken über Grenzen*. Eds. Rüdiger Görner and Suzanne Kirkbright. München: Iudicium, 1999. 83-103.

Thomas, R. S. "'The Old Language', 'Invasion on the Farm', 'A Welshman to any Tourist', 'Border Blues', 'On Hearing a Welshman Speak', 'Expatriates', 'Genealogy', 'Too Late', 'Those Others', 'Hyddgen', 'A Welsh Testament', 'Welsh', 'Welcome', 'A Country'". In *Collected Poems 1945-1990*. London: Phoenix, 1995. 25, 60, 65, 69-72, 75, 91, 102, 108, 111, 113, 117-8, 129, 134, 137.

White, Hayden. "Literary Theory and Historical Writing". In *Figural Realism: Studies in the Mimesis Effect*. Baltimore: Johns Hopkins UP, 1999. 1-26, 177-182.

Williams, Raymond. "'Wales and England (1983)' & 'The Welsh Trilogy and The Volunteers (1979): interview with New Left Review'". In *Who Speaks for Wales? Nation, Culture and Identity*. Ed. Daniel Williams. Cardiff: U of Wales P, 2003. 16-26, 112-142 [particularly 119-137].

Wright, Alexis. "A Kind People". In *Heat 1: New Series Fire and Shadow*. Ed. Ivor Indyk. Newcastle, Australia: U of Newcastle.