University of Tromsø, Campus Alta
English Year Course modules, reading list 2013/2014

FALL

Language (fall, 10 ECTS)

British and Commonwealth Studies (fall, 10 ECTS)

Novels
Jane Austen: Pride and Prejudice (Oxford’s World Classics, 2008)
Chinua Achebe: Things Fall Apart (Penguin Classics, 2006)
J.M. Coetzee: Disgrace (Vintage, 1999)

Drama

Short Stories
(In the compilation Texts in British and Commonwealth Studies, available in the college book shop)
Witi Ihimaera: “Sacrifice to the Volcano God”
Katherine Mansfield: “Bliss”
Doris Lessing: “To Room Nineteen”
Joseph Conrad: “An Outpost of Progress”
William Trevor: “Beyond the Pale”

Poetry
A selection included in Texts in British and Commonwealth Studies

Film
Shane Meadows: This is England (Optimum, 2007)
Niki Caro: Whale Rider (Icon Home Entertainment, 2008)
Warwick Thornton: Samson and Delilah (Trinity Films, 2010)

Culture and history
John Oakland: British Civilization: An Introduction (Routledge, 2011)
Short texts in cultural theory and commonwealth studies included in Texts in British and Commonwealth Studies

Literary theory
John Peck and Martin Coyle: Literary Terms and Criticism (Palgrave, 2002)

Recommended readings (not compulsory):
Jan Erik Mustad, Ulla Rahbek: A Short Introduction to the History of the United Kingdom (Fagbokforlaget, 2006)
David McDowall: An Illustrated History of Britain (Longman, 1989).
Academic Writing (fall, 5 ECTS)

Didactics 1 (fall, 5 ECTS)
- Penny Ur: *A Course in Language Training* (Cambridge UP, 2002)

English Learning in an Intercultural Perspective: Russia (Murmansk) (fall, 5 ECTS)
- Materials will be handed out during the course

SPRING

North American Studies (spring, 10 ECTS)

**Novels**
- Margaret Atwood: *Surfacing* (Virago, 1979)
- Toni Morrison: *Song of Solomon* (Vintage, 1998)

**Drama**

**Short Stories**
(In the collection *Texts in North American Studies*, available in the bookstore)
- Washington Irving: “Rip Van Winkle”
- Herman Melville: “Bartleby the Scrivener”
- Richard Wright: “The Man Who Was Almost A Man”
- Raymond Carver: “So Much Water So Close to Home”
- Leslie Marmon Silko: “Lullaby”

**Film**
- Spike Lee: *Do the Right Thing* (Universal Studios, 1989).
- Terence Malick: *The Thin Red Line* (Twentieth Century Fos, 2000)

**Poetry**
- In the collection *Texts in North American Studies*. Available in the bookstore.

**Literary theory**
- John Peck and Martin Coyle: *Literary Terms and Criticism* (Palgrave, 2002)

**Culture and history**
- Short texts in cultural theory and history in *Texts in North American Studies*. 
Recommended readings (not compulsory):


**Intercultural Communication (spring, 10 ECTS)**

- Cooper, Pamela J. et al. *Intercultural Communication: A Text with Readings*. Pearson Education 2007. ISBN 13: 978-0-205-57946-4 (*Note: The book is available in the US, for example from amazon.com (not .uk), and also from the library. Students are encouraged to share books.*)

**Listening and Speaking (spring, 5 ECTS)**

- Other materials will be handed out during the course.

**Didactics 2 (spring, 5 ECTS)**

- Penny Ur: *A Course in Language Training* (Cambridge UP, 2002)

**Topics in British Language and Culture (York) (spring, 5 ECTS)**

- Materials will be handed out during the course