

Schedule of Panel Sessions

Tuesday 16 September

Session 1: 11.30–13.00

1A Future Arctic

"Re-fictioning Arctic Exploratory Narrative"
Andrew Morrison (Oslo School of Architecture and Design, Norway)

"Traveling with the Mineral"
Janike Kampevold Larsen (Oslo School of Architecture and Design, Norway)

"Anticipating the Past: A Guiding Performative Lecture"
Eva la Cour (artist, Denmark)

Chair: Johan Schimanski

1B Toward a Non-Environmental History of the Arctic?

"The Greening of Arctic Mining Landscapes: The Politics of Industrial Heritage in Svalbard"
Dag Avango (Royal Institute of Technology, Sweden)

"Adolf Hoel and the Preservation and Improvement of Arctic Environments"
Peder Roberts (Royal Institute of Technology, Sweden)

"Science Planning and the 'Stakeholder Section' in Arctic Environmental Change Research"
Lize-Marié Van der Watt (Swedish Polar Research Secretariat)

Chair: Peter Stadius

1C Indigenous Representations – Arctic Primitivism?

"Ethnographic Art? – Artistic Ethnography! The Visual Work of Emilie Demant Hatt"
Hanna Eglinger (Ludwig-Maximilians-University Munich, Germany)

"Lavish Lapland: Gender, Primitivism and the Pictorial in Olive Murray Chapman's Lappish Travelogue (1932)"
Jan Borm (University of Versailles Saint-Quentin-en-Yvelines, France)

"Images of Differentiation? Sámi People as Seen through the Works of Marcus Selmer and Hans Hansen Lilienskiold d.y."
Sigrid Lien (University of Bergen, Norway)

Chair: Ulrike Spring

Wednesday 17 September

Session 2: 11.30–13.00

2A Climate Change and Gender

"The Paradoxes of Modernity in the Arctic: Climate Change, Gender, and Landscapes of Invisibility"

Lisa E. Bloom (University of California San Diego, USA)

"Ode to the Sea Butterfly"

Judit Hersko (California State University San Marcos, USA)

"Winter Event –antifreeze"

Katja Aglert (artist, Sweden)

Chair: Renée Hulan

2B Arctic Travel and Its Transformations

"A Modern Adventure? Tourism to the North around 1900"

Ulrike Spring (Sogn og Fjordane University College, Norway)

"*Obyknovennaya Arktika (Everyday Arctic): Metamorphoses of the Arctic Myth in the Soviet Art*"

Elena Penskaya (National Research University, Moscow, Russia)

"Representing Difference: The Canadian North, the Inuit and National Identity"

Janicke S. Kaasa (University of Oslo, Norway)

Chair: Audun Mørch

2C Modernity and the Fenno–Scandinavian Arctic

"The Dream of Arctic Finland: Petsamo in the Finnish Modernity Project"

Peter Stadius (University of Helsinki, Finland)

"The Paradox of Home: Understanding Northern Troms as a Therapeutic Landscape"

Mona Anita Kiil (UiT The Arctic University of Norway)

Chair: Fredrik Chr. Brøgger

Session 3: 14.00–15.30

3A Aerial Arctic

"Arctic Aviation in Canadian Literature and on Screen"
Renée Hulan, (Saint Mary's University, Canada)

"Modernity and Material Cultures of Exploration: Dog Sleds, Parkas,
and Airplanes"
Marionne Cronin (University of Aberdeen, Scotland)

"The Photographic Arctic: Aerial Views of East Greenland, 1932 and
2013"
Marthe T. Fjellestad (museum consultant and photo historian, Norway)

Chair: Ingeborg Høvik

3B Indigenous Cultural Heritage and Technology in the Arctic

"Pinnguaq: Gaming Inuit Cultural Heritage"
Ryan Oliver (Pinnguaq Association, Nunavut, Canada)

"Digital Stories of 'The material Emergence of Lives'"
Nancy Wachowich (University of Aberdeen, Scotland)

"Contemporary Circumpolarities: Multi-media/Multi-platform
Engagements with Visual Arts, Video, and Performance Practices"
Jan-Erik Lundström (Nordbottens Museum, Sweden) and Anna Hudson
(York University, Canada)

Chair: Johan Schimanski

3C Gendered Travel in Greenland

"Writing the Colonial Greenlander: Danish Women Writers and Their
Images of Colonial Greenland in the Interwar Years"
Kirsten Thisted (University of Copenhagen, Denmark)

"Greenland in the Eyes of a Polar Traveller in Skirt: Jette Bang's *30 000
Kilometers at a Snail's Pace*"
Agata Lubowicka (University of Gdansk, Poland)

"A Woman Geologist in 'Norwegian' Northeast Greenland: Pioneering
Scientist or Femme Fatale?"
Anka Ryall (UiT The Arctic University of Norway)

Chair: Heidi Hansson

Session 4: 16.00–17.30

4A Indigeneity and Technologies of Self-Representation

"Toward a Decolonial Media Aesthetic: On Presence and Visual Sovereignty in Inuit Nunaat"
David Winfield Norman (University of British Columbia, Canada)

"Igloodik Arnait (Women's) Video Productions and the Making of *Before Tomorrow*: Inuit Feminism, Modernism and Survival"
Dianne Chisholm (University of Alberta, Canada)

"Negotiating History: Sámi Grass-Root Bloggers' Use of Historical Photographs"
Hilde Nielssen (University of Bergen, Norway)

Chair: Roswitha Skare

4B Arctic Space and Gendered Fantasies

"Arctic Conditions for the Arts: Landscapes of Non-Orientable Surfaces – Ecology and Gender"
Knut Ove Arntzen (University of Bergen, Norway)

"The Romantic Stereotype or Puerile Deviation: The Arctic as Didactic Element in Girls' Books from the 1940s and 1950s"
Silje Solheim Karlsen (UiT The Arctic University of Norway)

"Playing the Arctic: Modernity and Gender in Arthur Ransome's *Winter Holiday*"
Johan Schimanski (University of Oslo, Norway)

Chair: Lisbeth Pettersen Wærp

4C Ecology and Animal-Human Relationships

"An Ecocritical Examination of Some Norwegian and North American Arctic Wilderness Texts from the 1930s to the Present"
Fredrik Chr. Brøgger (UiT The Arctic University of Norway)

"Visions from the Dogsled: Animals and Landscape in Gretel Ehrlich's *This Cold Heaven*"
Sigfrid Kjeldaas (UiT The Arctic University of Norway)

"The Disappearing (Sled) Dog? Relationality and the Representation of Sled Dogs in Literary Accounts from the North"
Ingrid Urberg (University of Alberta, Canada)

Chair: Henning Howlid Wærp

Thursday 18 September

Session 5: 10.30–12.00

5A Photography and Indigeneity

"Framing the Arctic: Modernity, Indigeneity and Gender in the Photographs of Roald Amundsen and John Møller"
Ingeborg Høvik (UiT The Arctic University of Norway)

"The Photograph and the Sámi: (Re)–narrating, Memory and Identity in Historical and Contemporary Portraits of Sámi People"
Ellen Marie Jensen (UiT The Arctic University of Norway)

"Photography in Sámi Contemporary Art"
Kjellaug Isaksen (University of Bergen, Norway)

Chair: Sigrid Lien

5B Ecology and the Svalbard Global Seed Vault

"Ecology on Display: Modernity and Arctic Architecture"
Elin Haugdal (UiT The Arctic University of Norway)

"'The Gift that Nobody Wants': Dyveke Sanne's *Perpetual Repercussion* and the Transmission of Ecological Realities"
Lilah Leopold (independent, Germany/USA)

"Norwegian Eco–Cosmopolitanism Going Arctic: The Svalbard Global Seed Vault"
Reinhard Hennig (University of Bonn, Germany)

Chair: Anka Ryall

5C Arctic Modernity, Arctic Nostalgia

"The Arctic Pastoral"
Henning Howlid Wærp (UiT The Arctic University of Norway)

"Business at Any Cost versus Aesthetics in the Arctic"
Ada Grilli (author and journalist, Italy)

"Modernity in the Literary Construction of the Self: Sylvain Tesson in the Siberian Wilderness"
Angélique Prick (UiT The Arctic University of Norway)

Chair: Fredrik Chr. Brøgger

Session 6: 13.00–14.30

6A Arctic Space and Fictional Settings

"Arctopias: The Arctic as No Place and New Place in Fiction "
Heidi Hansson (Umeå University, Sweden)

"The Arctic in Monica Kristensen's Crime Fiction"
Lisbeth P. Wærp (UiT The Arctic University of Norway)

"Tracing the Arctic Crime Scene: Multiple Places in *White Heat* (2011)
Cathrine Bjerknes (UiT The Arctic University of Norway)

Chair: Sigfrid Kjeldaas

6B Renegotiating Arctic Masculinities

"Masculinization of the Arctic"
Marit Hauan (UiT The Arctic University of Norway)

"'First I was an explorer; then I was an artist': The Early Years of Robert Flaherty's Career as Explorer and Photographer"
Roswitha Skare (UiT The Arctic University of Norway)

"A Vampire in the Arctic: Bea Uusma's Expedition"
Maria Lindgren–Leavenworth (Umeå University, Sweden)

Chair: Hanna Eglinger

6C Indigeneity in the Russian North

"The Reception of International Discourse on Indigenes in Post-Soviet Russia"
Kari Aga Myklebost (UiT The Arctic University of Norway)

"Caught between the Primordial, the Modern and the Post-Modern: The Shaman as Symbol in Three Late Novels by Yurii Rytkeu"
Audun J. Mørch (University of Oslo, Norway)

"The Construction of Arctic Cultural Identities: Semiotic-Communicational Analysis of 'The Whales Way' by Jean Malaurie"
Sabine Roux and Caroline Courbieres (University of Toulouse, France)

Chair: Susi Frank

Session 7: 15.00–16.30

7A Arctic Cinematic (Post-) Modernities

"Arctic Icelandic Environmental Documentaries at the End of the World"
Scott MacKenzie (Queen's University, Canada)

"Poisoned Blubber and Seal Skin Bikinis: Ecology in Recent Film and Art from and about Greenland"
Lill-Ann Körber (Humboldt University Berlin, Germany)

"Contemporary Sami Cinema: Production, Distribution, Aesthetics, and Interventions"
Anna Westerståhl Stenport (University of Illinois at Urbana-Champaign, USA)

Chair: Kirsten Thisted

7B Arctic Modernity and Material Practices

"Into the Arctic – into Modernity? From Coastal Fisheries to Sea Mammal Hunting in Northern Norway in the 19th Century"
Mariann Mathisen (UiT The Arctic University of Norway)

"Beyond Tradition and Modernity: Re-invention of a Mobile Tent in the Russian Far North"
Stephan Dudeck (University of Lapland, Finland) and Svetlana Usenyuk (Aalto University School of Arts, Design and Architecture, Finland)

"The Materiality of Gender in Arctic Big Game Hunting"
Lena Aarekol (UiT The Arctic University of Norway)

Chair: Kari Aga Myklebost

7C The Ends of the World?

"The News at the Ends of the Earth"
Hester Blum (Penn State University, USA)

"The Fixation of the Poles: A New Geography at the Ends of the World"
Siv Frøydis Berg (National Library of Norway)

"'The world doesn't end at the upper edge of the map' – Nils-Aslak Valkeapää's Pamphlet *Greetings from Lapland* and the Arctic Modernity of Sápmi in the 1970s"
Hanna Mattila (University of Tampere, Finland/Sámi University College, Norway)

Chair: Silje Solheim Karlsen

