Music in and around Chekhov

Works Mentioned or Illustrated on 27 March 2017


Anton Chekhov (1860-1904), ‘Schast’e’ (Happiness, 1887)

Chekhov, ‘Chernyi monakh’ (The Black Monk, 1894)

Petr Chaikovskii (1840-1893), ‘Snova, kak prezhde, odin’ (Alone again as before, 1891) *1*


Chaikovskii, ‘Den’ li tsari?’ (Does the day reign?, 1880)

Chaikovskii, *Evgenii Onegin* (Eugene Onegin, 1878)

Chekhov, *Diadia Vania* (Uncle Vania, 1897)

Chekhov, ‘Pochta’ (The Post, 1887) from *Khmurye liudi* (Sullen People, 1890)

Chekhov, ‘Gusev’ (1890)

Chaikovskii, *Marche slave* (1876) *2*

Chekhov, ‘Na puti’ (On the Road, 1886)

Mikhail Lermontov (1814-1841), ‘Utes’ (The Rock, 1841)

Sergei Rakhmaninov (1873-1943), ‘Utes’ (The Rock, 1893) *3*

Vincenzo Bellini (1801-1835), *Norma* (1831)

Ivan Goncharov (1812-1891), *Oblomov* (1859)

Chekhov, ‘Step’’ (The Steppe, 1888); ‘Poprygun’ia’ (The Grasshopper, 1892); ‘Posle teatra’ (After the Theatre, 1892); ‘Ionych’ (1899); *Tri sestry* (The Three Sisters, 1901) ‘Arkhierei’ (The Bishop, 1902); ‘Nevesta’ (The Bride, 1903)


Roman Vlad (b. 1919), *Chaika* (The Seagull, 1968)

Gennadii Banshchikov (b. 1943). *Smert’ Korneta Kliauzova* (The Death of Cornet Kliauzov, 1978)

Chekhov, ‘Shvedskaia spichka’ (The Safety Match, 1884)

Vladimir Kobekin (b. 1947), *Lebedinaia pesnia* (Swan Song, 1980)


Chekhov, ‘Skripka Rotshil’da’ (Rothschild’s Violin, 1894)

Kobekin, *Skripka Rotshil’da*

Chaikovskii, Sixth Symphony (Pathétique) (1893)

Dmitriii Shostakovich (1906-1975), *Nos* (The Nose, 1927-28)

Shostakovich, Fifteenth Symphony (1971)


Chekhov, Vishnevyi sad (The Cherry Orchard, 1904)

Chekhov, ‘Palata No. 6 (Ward No. 6, 1892)
Chekhov, ‘Medved’ (The Bear, 1888), ‘Predlozhenie’ (The Proposal, 1888) and ‘Jubilej’ (The Jubilee, 1892)

Vissarion Shebalin (1902-1963), Tridtsat’ tri obmoroka (Thirty-three Swoons, 1934)

Shostakovich, Katerina Izmailova aka Ledi Makbet mtsenskogo uezda (Lady Macbeth of Mtsensk, 1934)

Veniamin Fleishman (1913-1941) and Shostakovich, Skripka Rotshil’da (Rothschild’s Violin, 1960) *4*

Chekhov, ‘Anna na shei’ (Anna round the Neck, 1895)

Valerii Gavrilin (1939-1999), Aniuta (1987) *5*

Chekhov, ‘Dama s sobachkoi’ (The Lady with the Little Dog, 1904)

Rodion Shchedrin (b. 1932), Dama s sobachkoi (1985) *6*

Shchedrin, Karmen siuita (Carmen Suite, 1967)

Shchedrin, Lolita (1994)

Shchedrin, Chaika (The Seagull, 1979)

Rakhmaninov, ‘Otdokhnem’ (We shall rest..., 1906) *7*

Arnold McMillin (b. 1941)